



It seems that the really hot summer is over and autumn is coming to Japan. Autumn is a beautiful time of year here. We hope you are able to enjoy it, or the coming season, wherever you are. In Japan, August (the month of the atomic bombings and the end of World War 2) is a time to talk about peace. Here we introduce two peace events.

## Popoki's Hot News!



Check out this new book! Lots of Popoki's friends, including co-editor Betty Reardon, Ronni and a fabulous group of feminist scholars/activists have made contributions. The book, addresses the question of human security in our heavily militarized and armed world. If you are interested in the gendered aspects of human security, state security and militarization, this is the book for you!

*Authors: Betty Reardon and Asha Hans, eds.*

*Title: The Gender Imperative: Human Security vs. State Security*

Please order from: Taylor and Francis Books India Pvt Ltd. 912, Tolstoy House, 15-17 Tolstoy Marg, Connaught Place, New Delhi 110 001 Tel: +91-11-4315-5100; Fax: +91-11-2371-2132 ISBN: 978-0-415-58577-4



please contribute a bit of peace!

What sort of 'peace' did you encounter today?

please let us know by sending a message to Popoki's e-mail:

[popokipeace@gmail.com](mailto:popokipeace@gmail.com)



Popoki and Ronni are continuing their little break, but are gradually getting back to work. There still isn't much scheduled, but don't worry! The Popoki Peace Project will be back to its usual frenetic schedule soon! Thanks for your continued help, support and participation.



## War and Zoos

Sato-the-cat

I went to Tennoji Zoo on August 13. The reason for my visit was that I was worried about my friends, the lions and monkeys and especially the white polar bears because it was so very hot this summer. But when I got to the zoo, I was surprised to find a poster for an exhibition on "Tennoji Zoo during the War – Animal Victims of the War." I was intrigued and decided to go to the exhibition before visiting my friends.

I had heard that the fierce animals had been killed because people were worried about what would happen if their cages were destroyed by bombs and the animals escaped. But I had never dreamed that the animals were used in war propaganda. These photos show a chimpanzee in uniform and another wearing a gas mask. The animals are just being used for the convenience of humans. Today, zoos are a symbol of peace. They are places that a lot of families, children, and friends can peacefully enjoy – but zoos have been used as a tool of war, too.

One news article on display said that the two elephants at Higashiyama Zoo in Nagoya had been protected and kept alive throughout the fighting. Why were these animals protected and others sacrificed? I think the answer is too difficult for me to find now, but before I ask Popoki for the answer, I think I'll go and play with my friends in the zoo....



Photos from the "Tennoji Zoo during the War – Animal Victims of the War" Exhibit

## The 32<sup>nd</sup> YMCA International Youth Peace Seminar held in Hiroshima 4 -6 August

We gathered in Hiroshima and learned about peace with 48 students from all parts of Japan and other countries. (This year, there were 6 participants from Tainan YMCA).

On the first day, after the opening ceremony, we listened to Ms Natsumi Nagao's story about her experience of the bomb. Afterward we looked around the Peace Memorial Museum and after a welcome party in the evening, we spent the night talking about peace with our new friends.



On the second day, we did a workshop by Ronni Alexander from Kobe University. We used Popoki's Peace Book to help us think about such questions as, "What color is peace? What is it shaped like? What does peace mean for us?" We separated into 6 groups, and we felt and expressed peace individually and together using language (Japanese, English and Taiwanese) and by body language. We were surprised at the differences in our ways of thinking about peace. We gradually were able to achieve various images of peace.

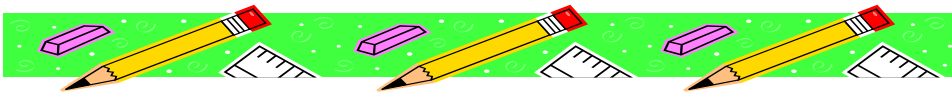


On the last day, we listened to a valuable story by a volunteer guide in front of the atomic bomb memorial dome after we participated in the peace ceremony. "You are not responsible for what happened in the past, but you are responsible for the future." This message gave a shock to us.

In the afternoon, at the Final Session, the 6 groups presented the picture-story shows and dramas that they had made in the workshop. This was the end of the seminar.



Hiroshima YMCA International Community Center  
Harushi Kemori, Director



# Popoki's Easy Poga

## Lesson 28

Our theme this month continues to be sumo, this time focusing on the legs! We hope it makes you feel strong and good!



1. As always, sit up straight making yourself look thin.
  2. Now assume a sumo pose, with your legs spread wide, knees bent, your hands on your knees, and your torso straight.
  3. Next, with your knee and hand in the same position, bring your knee up.
  4. Next, switch sides and bring your left knee up.
  5. Did it? Good for you! Time for the "I did it!" pose!
- Congratulations! You have successfully completed Lesson 27. Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

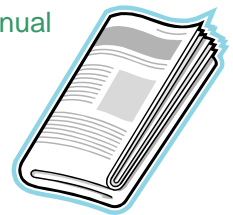
Please join us!



Next Po-kai: 9.30 (Thursday) 19:00-21:00 Kobe YMCA, Rm. 304 All welcome!

# Popoki in Print

- **HORIKOSHI Takeshi. "Kokusai no mado" (article about Palestine) Kobe YMCA News No.604 2010.9-10, p.3**
- "If we all participate, something will change! Reflecting on Palestine" THE YMCA No.607 June 2010, p.1 (YMCA Japan Monthly Newspaper)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, [http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602\\_en](http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en) 2010.3.15
- FM COCOLO 76.5 'Heart Lines' 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- "Human Rights, Popoki and Bare Life." *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. "Popoki, What Color is Peace? Lecture by Ronni Alexander." "PPSEAWA" (Pan-Pacific and south-East Asia Women's Association of Japan), No.63, 2009.12, p.5
- 'Friendship' No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- 'Not for But With...' No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- 'Nada' notice of the Popoki Peace Challenge event, 2009.12, p.2
- 'Yujotte...Kangaeru Ehon.' Asahi Shimbun 2009.7.2 AKUZAWA Etsuko
- 'Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,' *RST/ALN*, No.259 2009.6.28, p.11
- 'New Books: Popoki, What Color is Friendship? Popoki's Peace Book 2 ' (Rebecca Jennison) "Cutting-Edge," Vol.35 2009.6, p.3
- 'Thinking about Peace with a Cat: Second Peace Book Published.' (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- 'Popoki, What Color is Peace?' Kobe YMCA News, 2009.3.1. No.593. p.2
- 'Popoki, What Color is Trash?' Kobe YMCA News, 2009.1.1. No.592. p.2
- 'Tomodachi ni Natte Kuremasenkai,' *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese
- *Yasashii kara hito nann desu* Exhibition Organizing Committee 'Universal Declaration of Human Rights.' Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyg@osk3.3web.jp
- "KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki." *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* "Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles" 2008.10.8. p.10
- "An Interview with Dr. Ronni Alexander." *The Newpeople*, Pittsburgh's Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- "Nuclear Security is Inhuman Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki." *The Newpeople*, Pittsburgh's Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- Global Campaign for Peace Education News #57 August 2008 (The Global Campaign for Peace Education (GCPE) e-newsletter. Sign-up to receive the newsletter and review back issues online at [www.tc.edu/PeaceEd/newsletter](http://www.tc.edu/PeaceEd/newsletter).)



\* **Back issues of Popoki News:** [http://popoki.cruisejapan.com/archives\\_e.html](http://popoki.cruisejapan.com/archives_e.html)

[http://popoki.cruisejapan.com/index\\_e.html](http://popoki.cruisejapan.com/index_e.html)  
[popokipeace \(at\) gmail \(dot\) com](mailto:popokipeace@gmail.com)



## What Popoki Means to Me



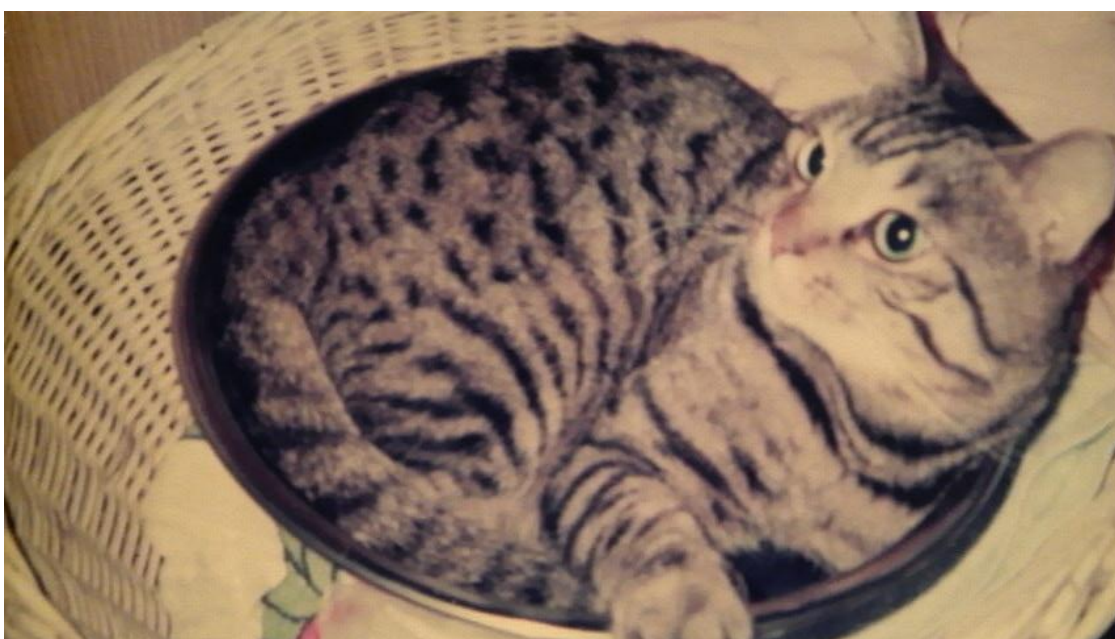
**Kyoko Takahashi**

I met Popoki four years ago. Popoki and Ronni were splendid. They were not peace activists invoking theory, but were like a white soft cloud. Their gentle questions penetrate deep into our heart asking, "What is peace?"

When I was in my twenties, I liked Ms. Atsuko Chiba, an international journalist, especially her words, "In order to die well, one must live well." It made me think about our life, death and happiness. Happiness is a universal aspiration.

My mother has an incurable disease, and we started nursing care at home last year. A picture of Cologne, our tomcat who went to heaven six years ago, is close to her bed. Cologne sends warm feelings to my mother who is filled with sorrow and to my family as we struggle with decisions about death with dignity. He still supports our family, helping us to 'live well'. I'm happy to say my family has many supporters close to us, too.

The causes and situations of sorrow are different for everyone. Similarly, the peace and happiness that we wish for also varies. We need to try to remove the obstacles blocking our way to peace and happiness. At the same time, I think we need something close to us to support us. Popoki talks with a soft voice and sends warm feelings to both persons having sorrow and to their supporters.



## PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. *Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

### How to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1* from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)
2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at [www.los\\_angeles@kinokuniya.com](http://www.los_angeles@kinokuniya.com) and the telephone number is 213.687.4480. The price is US\$20.00 plus tax. It is also available at Joseph-Beth Booksellers, Pittsburgh, PA.

*Popoki, What Color is Friendship? Popoki's Peace Book 2* is not yet available at these bookstores.

### Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1* and *Popoki, What Color is Friendship? Popoki's Peace Book 2* from inside Japan

From the publisher, Epic: TEL: 078-241-7561 · FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project ([popokipeace\(at\)gmail\(dot\)com](mailto:popokipeace@gmail.com))

*Contributions are always welcome!*

Popoki Peace Project [popokipeace-at-gmail.com](mailto:popokipeace-at-gmail.com)

<http://popoki.cruisejapan.com>

From within Japan, please use our Postal account or Postal bank account:

Account Name ポーポキ・ピース・プロジェクト神戸

Postal Account number: 00920-4-28035

Postal Bank (Yuucho Ginko) account number: Branch No.:099; Branch name: 009 店、special account(当座) 0280350



THANK YOU FROM  
POPOKI!



Thank you!