



Popoki's Hot News!



Popoki's Peace Making Meeting:
Thinking about Palestine!
2010. 3.23 Kobe YMCA
19:00-20:30

At this meeting we will report on our recent trip to Palestine. Please join us for photos, video and discussion!



* Popoki News 'Popoki in Palestine 2'
This issue, pp.3-9



The Fourth Printing of *Popoki, What Color is Peace, Popoki's Peace Book 1* is on the way! It should be available by early April. Please tell your friends and help us to sell this printing, too!

*All proceeds go to support the Popoki Peace Project



News from popoki's friends

On 8 February, I was invited to a peace meeting at a local junior high school. I brought copies of Popoki's message on the 15th anniversary of the Great Hanshin-Awaji Earthquake and copies from his website for the students. I also invited them to join Popoki in working for peace. The school agreed to put Popoki's books in its library!

Here are some of the children's comments:

- I learned the horror of nuclear weapons in Hiroshima and Nagasaki and it made me want to visit Hiroshima and see the A-bomb Dome.
- I know how terrible war is, so I want never to forget today's talk and to always remember the importance of wanting to feel at peace
- I think that Japan will never use nuclear weapons because it knows the horrible results, and it must never use them.

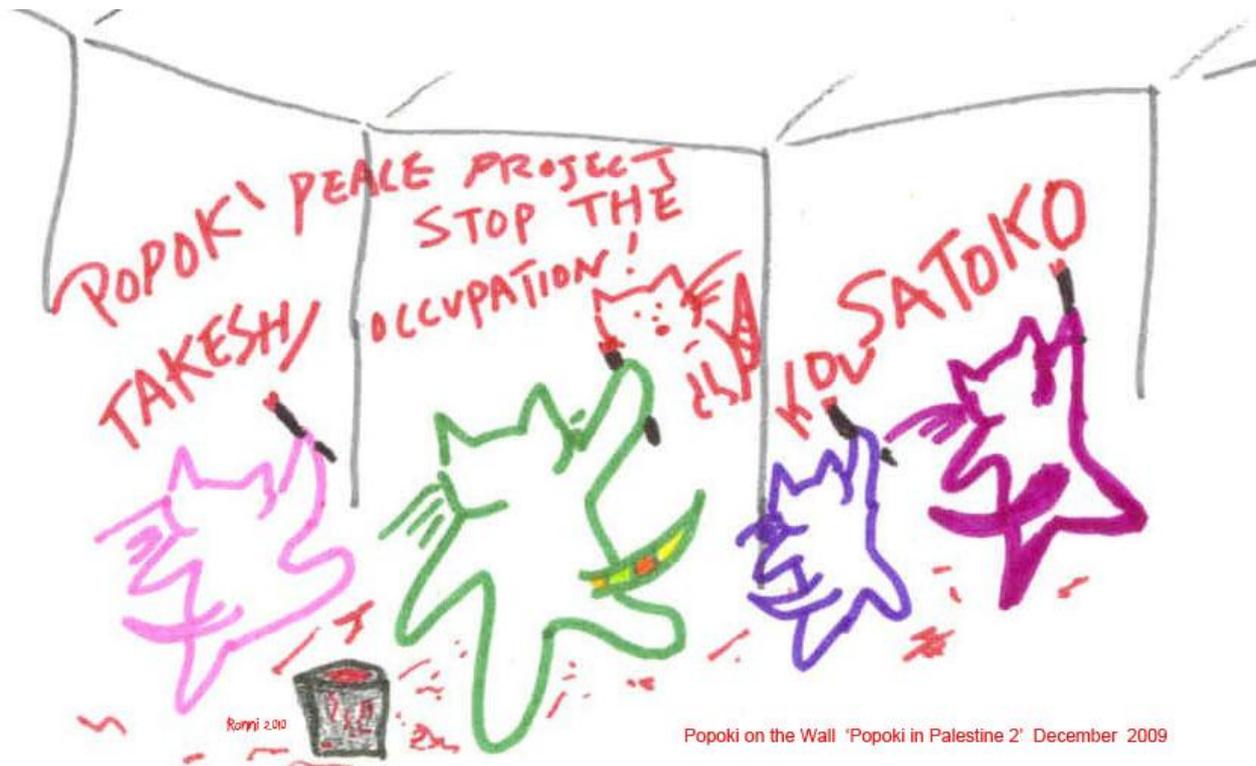
From Kayoko Uruga

Popoki in Palestine Part 2

Purpose: To use Popoki to help us deepen our understanding of Palestine and to make friends with Palestinian people.

Participants: Satoko, Takeshi Horikoshi, Kotaro Hirayama, Ronni

Duration: 23 December 2009 – 3 January 2010



Some of our questions:

- Why does there seem to be no solution to the 'Palestinian problem,' or, in other words, the Israeli occupation of Palestine?
- Why do Jews who suffered the horror of the Holocaust and know the implications of violence so well, continue the chain of violence in their relations with Palestine?
- What is the reality of living under occupation?
- How do Palestinian people spend their free time and what is culture like?
- Are Palestinians interested in what Popoki has to offer? Is Popoki useful for them?
- What can we do about this situation?

Etc.

Schedule: A small taste of what we did

DATE	PLACE	ACTIVITY	COMMENTS & MORE INFORMATION
24/12	Bethlehem	Arrival, attend Shepherd's Nights Festival and Mass	Experienced the beauty and excitement of Christmas in Bethlehem
25/12	Jerusalem and Bethlehem	Visit Old Jerusalem; meet with Wac Maan (Worker's Advice Center), Candle Procession in Bethlehem	http://www.wac-maan.org.il/en/home Saw the beautiful Old City and the way that settlements are growing around Jerusalem and forcing Palestinians to leave. Learned how WAC is organizing Palestinian and Jewish workers together
26/12	Bethlehem Hebron	·Visit Bethlehem & Aida Refugee Camp ·Mr. Waleed Abu Halwa (HRC.) ·Reunion with Mariam Awad and Linda Jarayseh	Hebron Rehabilitation Committee http://www.hebronrc.org/docs/Annual2007En.pdf# Learned how HRC is working to keep Palestinians in Hebron by rehabilitating houses, and how settlers are forcing their way in. Happy to see our friends Mariam and Linda
27/12	Jerusalem Nablus	Visit Yad Vashem (Holocaust Museum) Nablus, Balata Refugee Camp	Learned the brutal reality of the IOF by visiting the home of a man who had been shot in cold blood by soldiers the night before while being arrested http://palsolidarity.org/2009/12/10000
28/12	Jordan Valley	Jordan Valley (Fathy, Jordan Valley Solidarity Committee); Dinner with Mariam's family	http://www.jordanvalleysolidarity.org/ Learned the reality of how Palestinians are being forced to give up their agricultural land by the settlers. Great food and friends
29/12	Ramallah	All day seminar with CARE; tour hospital in Bethlehem	Center for Applied Research in Education http://www.care-palestine.com/
30/12	Ramallah Bilin	Popoki joins Olive Tree campaign! Visit NGOs working on prisoners: Addameer (adults) and DCI (children) - Visit Bilin Solidarity Committee	Olive Tree Campaign: http://www.jai-pal.org/content.php?page=1 Addameer: http://www.addameer.org/index_eng.html DCI: http://www.dci-pal.org/english/home.cfm Bilin: http://www.bilin-village.org/ The Wall, arrests, prison, abuse of rights...
31/12 -2/1	Haghtaot Nahalal	Visit Ghetto Fighter's Museum Attend seminar at Galilee College	Working with Jewish & Palestinian youth http://www.gfh.org.il/Eng/ Seminar: "Two Nations and Three Religions in Israel and Palestine"

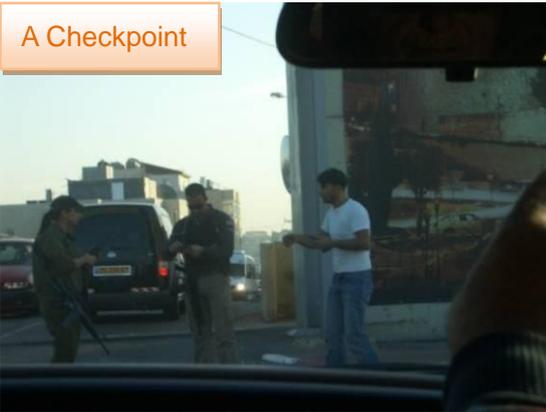
Palestine visit report

SATOKO

We were happy to be greeted on our second time in Palestine with a smile and "Welcome home" from our favorite driver, but the current situation in Palestine has not improved.

The wall that soared strangely as we approached and the many checkpoints paralyzed my senses, leaving me puzzled and confused about my own location. I could not tell if I was inside or outside of the wall. When we were walking in a Jewish settlement, said to be among the safest places in the world, I was terrified, and when we got out and reached the town in Palestine outside the wall, I tasted a sense of relief. I felt that in that small, closed space, time and the air itself had been distorted.

A Checkpoint



The checkpoints were not as congested as last time, but we were still always made to wait in front of the wall. When the gate in the wall is shut, we don't know when it will open. We don't know if they can see us waiting. Once, when it finally opened, there was a female soldier with a rifle, blithely chatting on her cell phone. She did not explain why we were made to wait, but of course we could tell why. There is no way to make them

open the wall; even ambulances have to wait. Patients can only be treated outside of the West Bank if they have permission to leave, and there are limits on what vehicles can go through. The patient and relevant medical information must be transferred to another ambulance on the other side of the wall. It contradicts the meaning of emergency care.

It is very hard for Palestinian citizens to move around because they have to constantly go around the wall and through checkpoints. But, for the settlers, movement is smooth and easy. In addition, now construction has started for a train to connect the settlements and make it even easier. If



Switching from one ambulance to another

The highway in Israel



there is no congestion and the checkpoint opens smoothly, it takes one hour from the hotel in Bethlehem to the airport by car. Similarly, in Israel, even though it was twice the distance or more from where we were staying to the airport, it only took one hour, because there was only a light check, and no wall and no checkpoint. It is a fast and comfortable trip, and is not dependent on the skill of the driver.

This time, the total number of Popokis we drew on the wall was seven. If we add the one from last year, now there are eight Popokis in different places on the wall.

Reflections about my second trip to Palestine

Takeshi Horikoshi

I visited the West Bank in Palestine in December 2009. I had two reasons to visit Palestine. When I went the first time in the summer of 2008, I witnessed the reality of the occupation and while I was shocked, honestly speaking I couldn't recognize what was really happening. Every time we visited various places, talked with people and saw the reality of the occupation, my big question, 'Why is there this situation?' deepened. I want to know



more about the reality of the occupation and people living under occupation. This was one reason to visit Palestine again. In addition, I decided to write my master's thesis about the impact of the 'Wall', so I wanted to talk with Palestinians who actually live with the 'Wall'.

←The night view of the Palestinian city of Nablus

This time when I saw the 'Wall', I was still overpowered by its strong presence. However the impact was not as strong as when I saw the 'Wall' for the first time. I was surprised by this change, and asked myself if it was 'adjustment'? I think 'adjustment' might be important, because people who live in the West Bank cannot continue to live if they are bowed by the existence of the 'wall' as I was. That said, the land and people are divided by the 'wall', and people are tormented by it.



The 'Wall' seen from Bethlehem

I had an opportunity to ask to Dr. Ghassan about the 'Wall'. He is representative of CARE, a Palestinian NGO which practices 'peace education'. He explained first from the point of view of people who live in Israel. "The 'Wall' is like a sponge to absorb Israeli fear. However Israeli children actually cannot go on excursions, and when married people embrace each other, in one hand the husband is always holding a gun. The 'Wall' has

supposedly been built to offer Israeli citizens security, but instead it kindles people's fears." In addition, he spoke as a Palestinian. The 'Wall' generates more Palestinian hatred against Jews. Israeli citizens and Palestinian citizens are separated by this wall, and the exchange between Jews and Palestinians is almost lost. They don't have the means to understand each other. They are divided not only physically but also mentally by the 'Wall'.

This time, because I was more knowledgeable about Palestine than before, I could visualize better the explanations and the stories told by our guides and the people we met that told us about their situation. As a result, whenever I heard a story, my mind suffered sorely.

Takeshi interviewing Iyad Burnat



The last day was significant for me. In the morning, we visited two Palestinian NGOs, one which provides legal support for Palestinian children arrested by the Israeli forces, and another which supports Palestinian prisoners. At these NGOs, staff explained about the strong Israeli suppression of Palestinians, and we learned that even nonviolent resistance is suppressed strongly, and that Palestinian people who joined demonstrations have been killed and injured by the Israeli forces. After that I began to feel hopeless, and lunch did not pass down my throat. In a situation where even nonviolent resistance is suppressed, what can we do? Is there any hope for Palestinians under Israeli occupation to overturn it? In the afternoon, we visited Bil'in village which has suffered heavy impact because of the 'Wall', and I talked with Iyad Burnat, who leads the nonviolent resistance. Though I prepared a questionnaire, while I talked with him I asked him the reason why, and meaning of the fact that people continue to resist. "Why do the Israeli forces suppress even the nonviolent resistance so much?" "What is the next step of nonviolent resistance?"

He said, "Israel fears that we will spread word of what is really happening in Palestine, so they suppress our resistance. The next step is solidarity with international people, not nations, but solidarity among people." And he repeated, "This is our land. This is our life." Lastly he declared, "I am willing sacrifice my blood for our children's future." I felt relieved by his powerful words. Then I realized that nonviolent resistance requires a very strong will. Though nonviolent resistance might not be showy, I think it can be very powerful.

Whether or not it is possible to unite the people of the world in solidarity with Palestine



Iyad Burnat at Bil'in village

as Iyad said depends on us. It might be a small thing that I write a thesis about Palestine or write my impressions as in this essay, but it is important to tell the reality of Palestine, and it is also my duty to do so. I would like to change indifference to interest, and I will tell people who are concerned about Palestine the 'reality.' I want to contribute to spread the 'will' and the hope to end the occupation.

Children we met at the Turkish Bath. Photo: Kotaro Hirayama



**A child in a refugee camp
Photo: Kotaro Hirayama**

The report about Palestine

Kotaro Hirayama

I went to Palestine from 22 to 31 December 2009. I was very uneasy because this was my first trip abroad. Looking back at this trip, I think it was very good for me to join this trip. We went to various places there. For only ten days, I saw, heard, and felt a lot of things. I want to tell about what I think was the most memorable thing.

First, it was the incident at Hebron. We visited the organization, "HEBRON REHABILITATION COMMITTEE." They rehabilitate some old houses and the road. Moreover, they do vocational training for the young people. The aim of their activity is to prevent the settlers from spreading their area.

They explained their activities to us with a power point presentation. There was a picture that I found to be the most shocking of the whole trip. It was the picture of an Israeli woman and child attacking a Palestinian old woman. I could not believe it. I could not say any words. I wondered why such a thing happened. I recognized the 'occupation' of Palestine by Israel.



Photo courtesy of HRC

The next day, we went to the city of Nablus.

The day before we went there, three Palestinians were killed by the Israeli army because of the uncertain evidence that they might have killed an Israeli settler. Some thought that we should not go there. However, we thought that we wanted to know the present situation, so we decided to go to Nablus.

In Nablus, we visited the victim's house. We listened to the situation in detail about when the victim was killed. I felt only anger. I could not do anything in response to the appeals of the family of the deceased. I thought various things, and what was right, or what was wrong...? I was confused. I did not understand why such a thing happened.

Even in this situation, I could find some hope. It was the existence of many children and the action of the adults who believe in the children's possibility. In Israel and Palestine, there are unbelievable things. However, when I saw the smile of my friends in Palestine, I thought the present situation could be changed.



The elementary school which stands near the border between Israel and Palestine

On the way back to Japan, I thought about what I could do. I have not yet found the answer. But, I can tell people about the situation in Palestine. Now, I can do such a thing. There is not much that I can do. I want to continue to

tell the truth and believe the hope I felt in Palestine.

Finally, thanks to my friends in Palestine, Prof. Alexander, Satoko-san, and Takeshi-kun.



The wall around Bethlehem

This trip, I drew more Popokis on the Wall in Palestine. I wanted to just keep on drawing. Some Popokis were yelling, “No more occupation!” and others were gazing gently down saying, “We support our Palestinian friends.” I wanted to express the anger, despair and powerlessness I felt in the face of the Wall and reality of Israeli occupation, but also to give our Palestinian friends a little bit of hope. It was also I pledge to myself: Even after returning to my usual life, I would not forget Palestine. I was delighted when everyone wrote their names around Popoki. I am sure they won’t forget either.



In addition to our schedules and the plane fare, the reason for choosing to go to Palestine In December was that I hoped by spending Christmas in the Holy Land, we could achieve a different understanding of this place sacred to Christianity, Judaism and Islam. We spent Christmas in Bethlehem, where there is a large

Christian population, and it was wonderful. The city devoted itself to celebration. We attended the Shepherd’s Nights Festival held for everyone, regardless of religion, at the YMCA in Beit Sahour, took part in a candle procession, and watched parades and festivities. Everywhere we saw children dressed in Santa Claus suits and hats, and looking very cute.



Program for children as part of the Shepherd’s Night Festival

This year we again asked the Siraj Center for Holy Land Studies* to help us plan and execute our trip. Since we knew more about Palestine and what we wanted to do, and because Michel, George and Muna know us better now, they were able to give us even better advice. Thanks to all our friends, we were able to not only learn about the reality of the occupation and to hear the stories of people living there, but also to begin to connect with people as people. I was of course delighted to be reunited with our friends from last year. In addition, I was pleased and happy to learn from our visits to cultural centers in refugee camps and other places that they are using techniques using the entire body, imagination and creative expression are similar to those we use in the Popoki Peace Project. Popoki has a role to play in Palestine!



Poster of one of the men killed in Nablus 2009/12/26

There were of course many things I found shocking, such as the stories we heard when we visited the home of a man shot by the Israeli Occupation

Forces (IOF), or saw the reality of a village surrounded on three sides by the Wall, or learned of the violence of the settlers towards residents in Hebron and the way they are taking land in the Jordan Valley.... These were very powerful experiences and I am grateful to all who took time and energy to talk with us about their lives. I can share what I have learned about the occupation with people around me, but I am not sure what else I can do. I have a feeling that this year, too I will go and draw Popoki on the wall.

In Hebron, for complicated reasons, we were separated from our guide and walked by ourselves for about 20 minutes through the Jewish Quarter before being reunited with him on the other side. It was an incredibly long 20 minutes! Even though we were supposedly being protected, we were all terrified. Every ten meters or so we were confronted by a soldier pointing his gun at us and demanding to know why we were there. We were not really sure ourselves, but managed to sound convincing enough for the soldiers to let us proceed. I was frightened, but as I walked I thought about how much more frightening these encounters with soldiers must be for Palestinians, because they are considered to be 'enemies.' It gave me a deeper understanding of the chain of violence. In a violent and militarized world, violent solutions take precedence over other ways of problem solving. I found myself having an even greater appreciation for Palestinian non-violent resistance.

At the end of our trip, Satoko and I attended part of a seminar in Israel sponsored by Galilee College. I felt torn between my support for the BDS campaign** and the decision to attend, but I am glad that I decided to go because we



were able to hold a special session to share photos and talk about what we had experienced in Palestine with the international seminar participants and our Israeli hosts. Most of the participants said that they were interested in both Israeli and Palestinian perspectives, but it seemed to me that they had not made any effort to learn about Palestine. It was nice that they agreed to attend our presentation, even though it was scheduled

spontaneously, and that they seemed interested. Also, was able to speak at length about Palestine with some young people who had recently returned from military service and others who were about to go. Perhaps these young people were exceptions, or maybe it was just that they were no longer in the West Bank or Gaza, but they seemed interested in what I had to say and upset and confused by both Israeli policy and the acts of violence committed by settlers and the IOF.

Every time I talk about Palestine, I find that I am able to better organize my thoughts and realize the meaning and importance of what I have experienced. I want to continue to share those experiences, but also continue to learn. I will keep on drawing Popoki on the Wall until the occupation is over. I hope that day will come soon.

* Siraj Center: <http://www.sirajcenter.org/>

** Learn more about the BDS (Boycott, divest, sanctions) campaign from these links: <http://www.jai-pal.org/content.php?page=260> (from JIA)



Popoki's Easy Poga

Lesson 22

Even though spring is coming, I'm feeling stressed! How about you? Here's a bit of poga to make you feel refreshed.



1. As always, sit up straight making yourself look thin.
2. Lying on your back, lift your legs and tail, supporting yourself with your hands.
3. Now, slowly raise your legs, keeping your hands on your rear end for support.
4. OK, slowly bring your legs down over your face. If you can, bring them all the way to the floor, stretching your hands up to meet them.
5. Did it? Good for you! Time for the "I did it!" pose!

Congratulations! You have successfully completed Lesson 22. Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

Please join us!

3.23 Popoki in Palestine 2 Report! All welcome. Kobe YMCA 19:00-20:30

<http://www.kobeymca.or.jp/kobe/inter/10thglobalrokko.pdf>

4.11 "Being a Volunteer" Welcome speech for incoming Kobe University students at Kobe University. Popoki will be there, too.

4.13 Po-kai 19:00-21:00 Kobe YMCA, Rm.304 All welcome!

4.18 "Popoki, What Color is Peace? Traveling the world with Popoki" Association to protect article 9 with children. 13:30 Kobe Kinro Kaikan

4.23 "Popoki, What Color are Humans: Thinking about gender and sexuality." TBA

5.21 Reading of Popoki at Kodomo no sato, Nishinari-ku, Osaka 16:00-

6.16 Nada Challenge Festival (tentative)

6.13 Nishinomiya Hahaoya Taikai. Afternoon. Details soon.

From Popoki's friends: Mother Teresa Photo Exhibit 3.25-4.8 Kobe Shimbun Gallery
Information: Kobe YMCA (078-241-7201); http://kobeymca.or.jp/mother_teresa/

Popoki in Print

- **Hiroshima and the World: What Color is Hiroshima?** Chugoku Shimbun Peace Media Center, http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en 2010.3.15
- FM COCOLO 76.5 'Heart Lines' 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- "Human Rights, Popoki and Bare Life." *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. "Popoki, What Color is Peace? Lecture by Ronni Alexander." "PPSEAWA" (Pan-Pacific and south-East Asia Women's Association of Japan), No.63, 2009.12, p.5
- 'Friendship' No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- 'Not for But With...' No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- 'Nada' notice of the Popoki Peace Challenge event, 2009.12, p.2
- 'Yujotte...Kangaeru Ehon.' Asahi Shimbun 2009.7.2 AKUZAWA Etsuko
- 'Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,' *RST/ALN, No.259* 2009.6.28, p.11
- 'New Books: *Popoki, What Color is Friendship? Popoki's Peace Book 2*' (Rebecca Jennison) "Cutting-Edge," Vol.35 2009.6, p.3
- 'Thinking about Peace with a Cat: Second Peace Book Published.' (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- 'Popoki, What Color is Peace?' Kobe YMCA News, 2009.3.1. No.593. p.2
- 'Popoki, What Color is Trash?' Kobe YMCA News, 2009.1.1. No.592. p.2
- 'Tomodachi ni Natte Kuremasenkai,' *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese
- *Yasashii kara hito nann desu* Exhibition Organizing Committee 'Universal Declaration of Human Rights.' Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyg@osk3.3web.jp
- "KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki." *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- "Peace Seminar in Kumamoto: What does 'peace' mean to you?" Kumamoto YMCA News 10 Vol.437 October 2008, p.1 (Japanese)
- *Kobe Shimbun* "Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles" 2008.10.8. p.10
- "An Interview with Dr. Ronni Alexander." *The Newpeople*, Pittsburgh's Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- "Nuclear Security is Inhuman Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki." *The Newpeople*, Pittsburgh's Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- Global Campaign for Peace Education News #57 August 2008 (The Global Campaign for Peace Education (GCPE) e-newsletter. Sign-up to receive the newsletter and review back issues online at www.tc.edu/PeaceEd/newsletter.)



* **Back issues of Popoki News:** http://popoki.cruisejapan.com/archives_e.html

http://popoki.cruisejapan.com/index_e.html

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What Popoki Means to Me

Kotaro Hirayama
MA student
Graduate School of International Cooperation Studies (GSICS)
Kobe University



I met Popoki for the first time when I entered GSICS. I belong to Professor Alexander's seminar, and then I met him. I did not know about Professor Alexander's activity. I talked with her about Popoki, and I am interested in Popoki and his activities.

I had a lot of reasons why I go to GSICS. The biggest opportunity was this feeling that I would like to contribute to world peace even if only a tiny bit. However, I have encountered hard facts as I pursue my research. Then, Popoki helps me. He gives me hope.

Actually, I encountered the harsh reality when I went to Israel and Palestine. On the other hand, I could find a lot of hope. I want to make my research complete with believing in that hope.

I think that Popoki is the partner to achieve world peace. What I can do is limited. However, we can make it possible with Popoki. He is a very important partner for me.

The pictures from Palestine that made the deepest impression on me:



↑ Electric fence which stops entering the Israeli settlement

←The victims that were killed before we visited



PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. *Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

How to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1* from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)
2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at www.los_angeles@kinokuniya.com and the telephone number is 213.687.4480. The price is US\$20.00 plus tax. It is also available at Joseph-Beth Booksellers, Pittsburgh, PA.

***Popoki, What Color is Friendship? Popoki's Peace Book 2* is not yet available at these bookstores.**

Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1* and *Popoki, What Color is Friendship? Popoki's Peace Book 2* from inside Japan

From the publisher, Epic: TEL: 078-241-7561 · FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project ([popokipeace\(at\)gmail\(dot\)com](mailto:popokipeace@gmail.com))

Contributions are always welcome!

Popoki Peace Project popokipeace-at-gmail.com

<http://popoki.cruisejapan.com>



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THANK YOU FROM
POPOKI!



Thank you!