



This year's key word is "genki!"

Popoki's Resolutions for 2013!

1. Publish *Popoki, What Color is Genki? Popoki's Peace Book 3!* (March, 2014) to join our other books: *Popoki, What Color is Peace?* and *Popoki, What Color is Friendship?* and *Popoki's Friendship Story*.
2. Take positive action with Popoki, aiming to create a non-violent and peaceful world!
3. Make new friends, learn from one another, and strengthen our connection!
4. Treasure all of our encounters, including those in the disaster area, and find ways to continue our activities and make new friends!
5. Be aware and interested in situations around us (such as violence around us, health and peace, etc.); share and follow up on our travel and other experiences!
6. Bring a little bit of joy into the lives of those around us and share our joy.

We hope you will join us this year too for more Popoki Peace Project activities.

Thank you for being our friend!





In January it is cold in Kobe! Popoki wants to just stay in his warm bed! But every day, he puts on his hat, muffler, mittens, and boots and goes out to meet the day!

Popoki's Hot News!



POPOKI'S MINI PEACE FILM FESTIVAL NO.3!

2014.2.22! We will hold a mini Peace Film Festival this year, too. The theme is: "Learn about war, learn about bases, learn about a Japan you don't know!"

Please join us for film, tea and talk! More information? See page 12 of this issue of 'Popoki News.'

PIECES OF PEACE

One of Popoki's friends, Chika-nyan, sent the following piece of peace:

"I always feel relieved when I realize that I can continue to do what I always do without having to worry. And the times when I feel peace are those when the world seems bright and soft, when I and those around me can smile and feel comfortable and safe. Disaster and dispute pull and tear apart that feeling of 'relief'. On the 19th anniversary of the Kobe earthquake, I would like to become a person who feels peace and also one who supports peace."



What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail.



POPOKI'S PEACE BOOK 3!

We are working on the publication of the third book in the Popoki's Peace Book series, *Popoki, What Color is Genki?* You can look forward to reading it March!

Popoki has a facebook page! Please have a look!

www.facebook.com/pages/Popoki-Peace-Project/1384738958444817



THANK YOU FOR YOUR CONTINUING HELP!

Popoki's Friendship Story - Our Peace Journey Born out of the Great Northeastern Japan Earthquake is getting a good reception, thanks to help from his friends. Please help to let more people know! More information about the book at: <http://popoki.cruisejapan.com/monogatari.html>

* You can purchase a copy at the Kobe YMCA!





POPOKI'S 2014(TENTATIVE)

- JANUARY** Participation in Hanshin-Awaji Earthquake Exhibit (Kobe)
FEBRUARY Popoki's Mini Peace Film Festival (Kobe)
MARCH *Popoki, What Color is Genki!* Publication
Popoki in Otsuchi-cho
Popoki in Henko and Takae, Okinawa
Popoki at International Studies Association (US)
APRIL Workshop for New Nyans (Kobe)
MAY Popoki at Kio University (Nara Prefecture)
JUNE Popoki at Nada Challenge (Kobe)
JULY Popoki at Kodomo no Sato (Osaka)
AUGUST Popoki's 8.6 Shadows and Skype (Kobe)
Popoki at International Understanding/Development Education Seminar (Kobe)
SEPTEMBER Where will Popoki go?
OCTOBER Popoki and Ronyan will leave for Pittsburgh?!
NOVEMBER Popoki and Ronyan will leave for Guam?!
Popoki's Peace and Health Event at HUH5 (Kobe)
DECEMBER Popoki and Ronni will leave for Fiji?!

We hope you will join us this year, too.



阪神・淡路大震災を継承する

The Great Hanshin-Awaji Earthquake occurred on 17 January 1995. It is very important for future generations that we put to good use what we learned. Popoki participated in a forum on 1.11 called, "From 3.11 to 1.17 ~ Young People Talk about Disaster and the Future." This forum was part of a series of events held in conjunction with a "KAGAWA Hiroshige Giant Paintings Linking Tohoku and Kobe 2014" exhibition, and the two giant paintings surrounded all the events. One participant, KITAGAWA Kazuma wrote the following piece about his thoughts about the paintings (Ronyan). Photos: Hayashi-nyan.

Looking at "Disaster area in snow" and "Golden Minamisanriku" by KITAGAWA Kazuma

The painting by Mr. Kagawa shows the Crisis Management Building in Minamisanriku. The building was destroyed by the tsunami and many people who were working there at that time were killed. Demolition of the remnant of the building has been under discussion since this tsunami, because it reminds some people in Minamisanriku of the tragedy, which makes them sad. So at first I didn't understand why Mr. Kagawa drew the building which could make people sad in the same way.

However, I found the meaning of his picture after his talk. He told us that he wondered whether he should express the fear he felt seeing the building, or add flowers or light that would suggest hope. He finally decided to draw the building as he saw it. He thought it would be better for people in Minamisanriku, because he could show his sincerity.



I feel attached to him. As I revise my writing again and again to make readers understand correctly what I want to say, so he also thinks over what the best way would be to make viewers see what he wants to convey.

Then I looked carefully at his work again to try to find the conflict that he had felt. I couldn't see it from the picture, but I wanted to know how other people think of about his work and to discuss what we think about it.

Keeping the memory of 1.17 alive
Popoki participates in Kobe City Hall Citizens' Gallery Exhibit

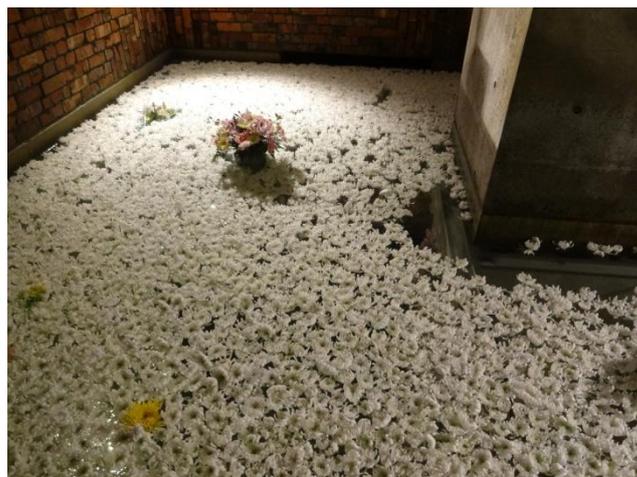


From 14-19 January, an exhibit on 1.17 was held at the Citizens' Gallery at Kobe City Hall. This was the second time Popoki's Friendship Story participated. We really appreciated this opportunity to be part of an important event!

Kobe City holds a "1.17 gathering"



**Looking down on the gathering from
The 24th floor of Kobe City Hall**



**Our thoughts are with those who
perished and with their families and
loved ones.**

2014.1.17

阪神淡路大震災の日・Memorial Day of the Great Hanshin Awaji Earthquake

あの日から19回目の今日。
The 19th time that day has come.



忘れられない、あの日のこと。
忘れてはいけない、あの日のこと。
時間が止まったのに、歴史が流れ続けている。
I can't forget that day.
We must not forget that day.
Time stopped, but history continues to flow on.

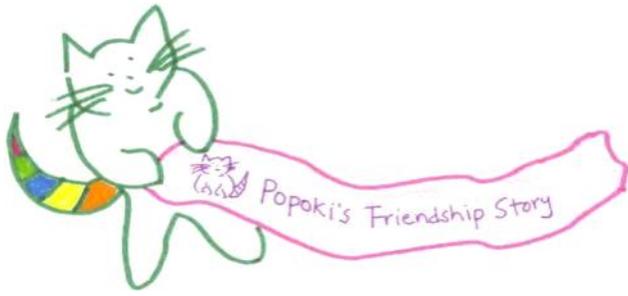


なぜ???あの日も理由をさがした。
自然の力は創造も破壊ももたらす。けれど、恨みも憎しみも欲もない。
そこに学ぶべきことはなんだろう。
Why??? That day, too, we sought a reason.
Nature brings creation and destruction, but has no resentment, hatred or greed.
What can we learn from that?



あの日から19年。毎日を生きてきた自分をふりかえる。
そして、今日も知らない人と微笑みを交わそう。
It has been 19 years. I reflect on way I have lived each day.
And today, too, I will share a smile with someone I don't know.

Popoki Peace Project/ポーポキ・ピース・プロジェクト



Popoki's Interview

☆ Meeting people in Otsuchi-cho ☆

Morinyan, Aripan-nyan

From 6 to 8 December, six of Popoki's friends went to Otsuchi-cho again. Our main objectives of this trip were to exhibit Popoki Friendship Story cloths and to hold a workshop in the Mast Shopping Center in Otsuchi-cho. We also wanted to record the present situation of Otsuchi-cho.

For the exhibition, we set panels and put up about 10 cloths in a passage space. We also set tables and chairs to be able to talk and to draw on a new cloth there. Because this space was noticeable, we caught the attention of many people shopping at Mast. Many children also came and drew pictures, and some of them were absorbed in drawing for a long time. On 7 December, there was a festival for the 2nd anniversary of the Kirari Recovery Shopping Street, a temporary shopping street near Mast. We went and set up Popoki's Friendship Story with the cooperation of a cake shop there called Chiffon. On 8 December, we tried to hold a workshop to make *Kamishibai* (story illustrated by picture cards). It was the first trial in Otsuchi-cho. This did not go as well as we hoped, but we learned from the experience and will do better next time.

It was the first time to join activities of Popoki Peace Project in Otsuchi-cho for me, Morinyan. I had only just seen the cloths of Popoki Friendship Story, but this time I could see the situation that people in Otsuchi-cho looked at and drew on the cloths. Many of them had cheerful smiles. Although some of the cloths on display had been drawn during the hard times just after the earthquake, even those cloths made people not sad but smiley. I was very impressed by seeing the people look at the cloths and smile.

I met some people with whom Popoki made friends in past activities in Otsuchi-cho, and understood clearly that activities of Popoki were not only for support. The reason is that Popoki's friends in Otsuchi are thinking about what they can for re-making their town, and they will to do whatever they can. This is similar to Popoki's idea of everyone doing whatever

they can for peace. I thought are relationship was not that of "victims and supporters" but "Popoki and friends."

During the exhibit, children who wanted to draw on the cloth and their families came. While drawing on the cloth, we talked to each other. Sometimes, in this situation, unexpected conversations developed when children were drawing. Some comments like, "I didn't know you could draw like this!" "I never knew you like apples!" from parents and some stories like,



“My father often plays with me” from the children. Drawing in an unusual situation makes space for these conversations that do not develop in their homes. We try to continue our activities recording those miracles.

I, Arip-an-nyan have been Otsuchi-cho several times. On this trip, I was told by a saleswoman at Mast, “I heard your accent. Did you come here before?” And I met again some of Popoki’s friends - Motomochi-san, Ito-san, Ueta-sensei. I felt happy to be in a place where many Popoki friends live. On the other hand, I still have many problems. I wondered whether I should consider Otsuchi-cho as a common place or a disastrous place. I also wondered how to use Popoki tools for people in Otsuchi-cho to consider about peace.



We will continue to report about the activity in Otsuchi-cho in December on the next Popoki News. Please check it. ☆



Otsuchi News Flash!?!

Today, Ronyan sent an e-mail to Otsuchi-cho photographer, Yoko Itoh. She was just leaving to photograph the center of the town where work has begun in earnest to raise the ground level. Soon people will not be able to go through the town center, and she wanted to record the way it looks. She said that the only other people there were construction workers. Itoh-san, it must have been cold! Thank you so much. It is hard for us who are far away to really understand, but next time please show us photos and tell us lots of stories!

A Letter from Popoki's friend overseas.

Sender: Kasumi Nishida

Hi! I hope everyone in Japan (and those overseas as well) are doing well ☺ Time really flies, and it's been already 6 months since I started my PhD here in Melbourne. Today's temperature is around 25 degrees and it's really nice... it's hard to believe that only last week, it was over 40 degrees everyday! Everyone was literally melting away... human, doggy, cat, chocolate... everyone!

So, some of you might remember how I was really worried to come to Melbourne without deciding where to live (because the rent is so expensive in Melbourne, most of the local students live in a share house. But it's near impossible to find a share house without going for inspections and interviews)! I am very happy to tell you that I ended up in a nice share house after a month of house hunting. It's about 25 minutes away by bus from the University, and I live with 4 other kids of my age + 1 doggy! (^-^). Share house has been an interesting experience, as I encounter cultural differences all the time. For instance, when I think of [comfortable house] I tend to look at small details, like clean shower and toilet, no dishes in the kitchen sink, etc.... Whereas, my housemates would look at big stuff like "we should get a couch in the backyard!" and "we should buy a table tennis board!" I'm always keenly observing/exposing myself to such cultural differences.

I thought, in this letter I want to tell you about my first friend here in Melbourne (well, let me postpone my talk on my research project... which I am sincerely hoping one day I can share it with you). So I came to Melbourne to be supervised by this scholar whom I've been the most inspired by, since I was undergraduate. And I was really lucky because last semester he was teaching an anthropology subject first time in 6 years! (It's because he is employed as a research professor and teaching classes isn't his obligation). The class was titled as [Marcel Mauss and his followers], and here I met my first friend, Nadiya, who was the teaching assistant of the class.

As you may know, Marcel Mauss researched about [GIFT]: He argued that "when people receive gifts, they remember it, and try to return the gift at some point (reciprocity). It is such exchanges of gifts (reciprocity) that constitutes the social relations and sociality." Then, here appears another problem... of the [First Gift]: In order to establish relations, someone needs to offer the first gift... but who should? What should be given? And how?? First gift is full of tension and anxiety, because you don't know how others might react. Nadiya, for me was a person who always offered me the first gift. It was she who in the first class said hi to me and asked me what

Our idol of the house, Mora san – her presence is also a gift to me!



my research is about. It was she who invited me to her writing group the next week. It was she who invited me for a coffee after that. It was she who gave me her bike when she was leaving Melbourne after finishing her PhD. Come to think of it, it was all thanks to her courage to be the first, that we could become friends.

Thinking about Nadiya san encourages me to (and also makes me want to) give others the first gift, like she did to me (ㄟ-ㄟ)ㄟ

What Changed Through Living in Korea

Kobe Univ. GSICS/ Korea Univ. GSIS

Taro Taniguchi

I appreciate to Popoki for giving me the chance to write about my experience in Korea. If I speak about the life in Korea in short, it was “the experience to know and feel Korea which I knew only by news or Internet by my own body and senses.” I would like to what altered my attitude toward information and the reason for it.

When I said that I would go to Korea to study 6 months ago, people replied, “Why Korea?” or “Isn’t dangerous for Japanese?” There is no difference now. After Lee Myung-bak’s visit to Dokto/Takeshima, which is the land over which both Japan and Korea declare territorial rights, the hatred of things Korean is becoming a trend in Japan.

I felt special anxiety toward Korea before I went there. For instance, I wondered what the reaction by Koreans would be to me who comes from Japan. I was scared of going to Korea not only because it is abroad for me. I spent most of my time for preparing courses or master’s thesis... (honestly, the time flew while I was thinking that I should study). However, the more I get close to Korean friends and deepen my experience, the greater my consciousness about Japan-Korea relations.

I had some impressive experiences. When I went to dinner with classmates from China, Korea, and Japan for the first time, the topic of conversation moved on to Takeshima/Dokto, and it surprised me that a Korean student told me “Dokto is Korea’s land”. But I was surprised that it was not aggressive. There was another interesting and valuable opportunity. I attended a class in which Japanese, Korean and Chinese students spoke about their views about the relations among the three countries. I realized something new for me.

Which is, it has been almost 7 decades since World War II ended, however, the generation of our grandfathers experienced and remembers the war. I have begun to understand why the recent news of the possibility that Japan might have a military, or that Japan is moving toward the right would be a threat for those who have such relatives. Not only that, I often felt there are differences in the information people get in each nation.

After getting back to Japan, I feel something is wrong when I watch news about Korea, or talk about Korea with friends or family. It was caused by the uncertainty of the source of the information. For example, some Japanese worried about a demonstration in Korea, and conversely, news broadcast in Korea says that Tokyo and eastward is contaminated by radiation and so it is dangerous to go to those places. I do not know for a fact because I am not a specialist, however, such



ambiguous things seem to have power.

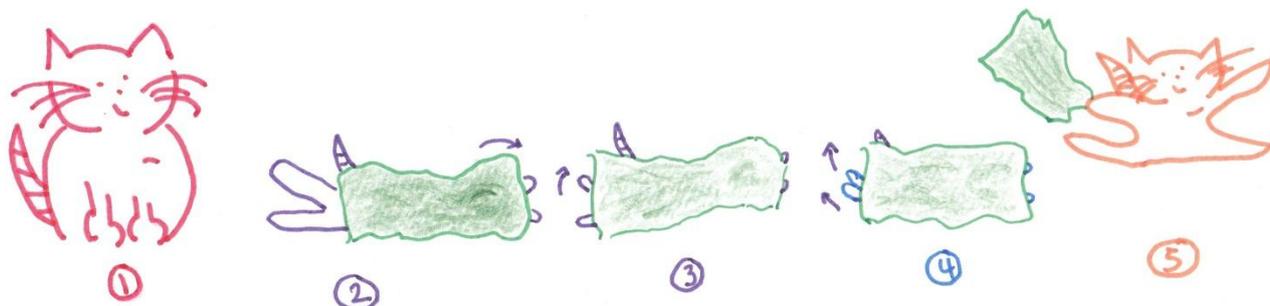
Korean/Japanese people tend to act like they know everything about each other, which might be because of the physically close distance or historical relationship, or some other reasons. Nevertheless, is it truly possible to judge whether information is biased in the complicated situations? Methods of communication and broadcasting have been incredibly improved recently, however it seems like the emotions take over so people cannot understand that information well. We should not only judge by the information through news or web, but also we need more human like way of deciding actions or attitudes toward one another. For example, we should try to understand why the other who you face is acting in a way which you cannot accept/understand. It requires patience as well when you face a real human, not just information.

In short, we easily take dogmatic attitudes unless we make an effort to know others or another lifestyle. On the other hand, if we can do it, there would be a more peaceful, or comfortable place. Understand the other is easy to say but hard to do, and takes long time. So I decided not to be confused by the flood of information and the unstable world. This year, I will make an effort to imagine the other who is beyond/behind the information.

POPOKI'S EASY POGA

Lesson 68

This month's Poga is about staying warm by doing poga in bed!



1. As always, begin with sitting up straight and making yourself look thin.
2. But you'd really rather be under the blanket. So go back, and lie on your stomach. Now get a hold of the blanket on your back and pull it up over your head. Oops! Did you legs come out?
3. First, using just your feet, pull the blanket back down over your legs. Next, once you are completely covered, try raising one leg and then the other.
4. How about both legs? If you have trouble on your stomach, try it lying on your back.
5. Did it? It is time for the 'success pose.'

Congratulations! You have successfully completed Lesson 68. Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

Please join us!

Next Po-kai: 2/28 Kobe YMCA 19:00-

2014.2.22 Popoki's Mini Peace Film Festival. 13:00-17:00 Kobe YMCA 301

WHEN: 2014.2.22 13:00 – 17:00

WHERE: Kobe YMCA Sannomiya Center Room 301

FEE: Free (YMCA International Cooperation donations are welcome)

SPONSORS: Popoki Peace Project, Kobe YMCA, Kobe YWCA

Part 1

- 13:00 “Peace Machine Journey: Tokyo, Guernica, Chongqing” 17 min. Japanese with English subtitles. *Iwanami DVD Book: Learning Peace from Air Raids* (2010)
- 13:40 “Living Along the Fenceline” (Guam only) 10 min. English with Japanese subtitles. Directed by Gwyn Kirk & Lina Hoshino www.alongthefenceline.com

Part 2

- 14:10 “Hugging Article 9 – former Marine Allen Nelson talks about war and peace” (Allen Nelson Peace Project 2013) 50 min. Japanese (with a lot of original English)

Short change of pace

- 15:30 “One Man Band” Anime from Pixlar Short Film Collection 5 minutes, silent.

Part 3

- 15:45 “Targeted Village” (abridged version), MIKAMI Chie, dir. <http://www.hyoteki.com/> 50 min., Japanese only. The pain and struggle in Okinawa, especially in the district of Takae, against US bases

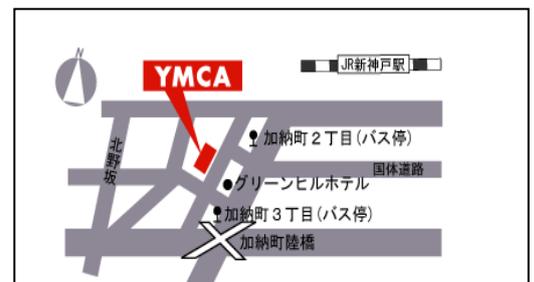
お問い合わせ・お申し込み

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Popoki's Friends

From Kobe YWCA: 2014.2.1 Film Showing “Das Schönauer Gefühl” (「シェーナウの想い」)。German with Japanese subtitles. Opens 13:30 Showing at 14:00~15:00, free talk until 17:00. Venue: Kobe Student Youth Center, T: 078-851-2760. Fee: 500 yen

From Kobe YMCA: 2014.2.25 Lecture. Kobe YMCA Know the Constitution Vol.2! Constitution ABC's... “The Heart of the Constitution” (in Japanese). 19:00-20:30. Venue: Kobe YMCA Sannomiya Center. Admission: free. For reservations contact Kobe YMCA: 078-241-7204 houshi@kobeymca.org

Popoki in Print

“Awards given to 37 groups Daiwa Securities Foundation” *Kobe Shimbun* (2013.8.23 p.8)

- **“Reproducing ‘human shadows’ and asserting no nukes” *Kobe Shimbun* (2013.8.7 p.22)**
- ‘Draw inner thoughts about disaster’ *Yomiuri Shimbun* 2013.2.16:4 (evening edition; Japanese)
- “‘Safe’ and ‘Secure’ Society is from the bottom-up”, *Mainichi Shimbun Interview with Ronni Alexander*, 2012.10.29, p.1 (evening edition; Japanese)
- R. Alexander. “Remembering Hiroshima: Bio-Politics, Popoki and Sensual Expressions of War.” *International Feminist Journal of Politics*. Vol.14:2:202-222, June 2012
- “Article 9 is at the base of Peace with Popoki” *Kodomo to Mamoru 9 jono kai News*, No.66, 2012.5.12
- “Hope on 60 meters of cloth” Etsuko Akuzawa. (In Japanese) *Asahi Shimbun* 2012.1.21
- “Voice for Peace made into a book” Masashi Saito. (in Japanese) *Kobe Shimbun*, 2012.1.19
- K. Wada. “Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peae? Popoki, What Color is Friendship?” *International Feminist Journal of Politics* Vol.13, No.2, 2011, 257-263
- S. McLaren. “The Art of Healing”(Popoki Friendship Story Project) *Kansai Scene*. Issue 133, June 2011, p.10. kansaiscene.com
- R. Alexander. (2010) “The Popoki Peace Project: Creating New Spaces for Peace in Demenchonok, E., ed. *Philosophy after Hiroshima*. Cambridge Scholars Publishing, pp.399-418
- 省窓: Column in *Kobe YMCA News*, No.606, 2011.1, p.1 (In Japanese)
- “If we all participate, something will change! Reflecting on Palestine” *THE YMCA* No.607 June 2010, p.1 (YMCA Japan Monthly Newspaper)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en 2010.3.15
- FM COCOLO 76.5 ‘Heart Lines’ 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- “Human Rights, Popoki and Bare Life.” *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. “Popoki, What Color is Peace? Lecture by Ronni Alexander.” “PPSEAWA” (Pan-Pacific and south-East Asia Women’s Association of Japan), No.63, 2009.12, p.5
- ‘Friendship’ No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- ‘Not for But With...’ No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- ‘Nada’ notice of the Popoki Peace Challenge event, 2009.12, p.2
- ‘Yujotte...Kangaeru Ehon.’ *Asahi Shimbun* 2009.7.2 AKUZAWA Etsuko
- ‘Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,’ *RST/ALN*, No.259 2009.6.28, p.11
- ‘New Books: *Popoki, What Color is Friendship? Popoki’s Peace Book 2*’ (Rebecca Jennison) “Cutting-Edge,” Vol.35 2009.6, p.3
- ‘Thinking about Peace with a Cat: Second Peace Book Published.’ (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- ‘Popoki, What Color is Peace?’ *Kobe YMCA News*, 2009.3.1. No.593. p.2
- ‘Popoki, What Color is Trash?’ *Kobe YMCA News*, 2009.1.1. No.592. p.2
- ‘Tomodachi ni Natte Kuremasenkai,’ *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese
- *Yasashii kara hito nann desu* Exhibition Organizing Committee ‘Universal Declaration of Human Rights.’ Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyyg@osk3.3web.jp
- “KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki.” *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* “Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles” 2008.10.8. p.10
- “An Interview with Dr. Ronni Alexander.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- Human Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- * **Back issues of Popoki News:** http://popoki.cruisejapan.com/archives_e.html





What Popoki Means to Us

Kenji and Yoriko

It's almost the 1st anniversary since we married. During that time, we remember that we've found more colors of peace than ever. Among them, now we can find colors which were not peace for us before we lived together.

How did they turn to be peace? Even though neither of us ever thought them as peace at all...

When I was alone, if something did not go right for me, mostly I felt it was wrong and did not feel peace. Sometimes I forced myself to go on anyway, and it was not peaceful at all for me. I tried to stay away from that kind of peacelessness...

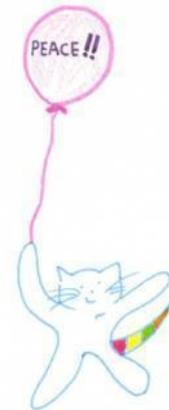
After living together, even if things do not go as we want, it has become easier to find ways to endure and make ourselves continue. We have found that we can find peace in situations where there was no peace before. Since we relieve each other through saying, "You do very well, relax, don't force yourself, we find more peace within our tough hearts under much stress, pressure or duty.

Family and friends may help me to find more colors of peace, and when the relationship is deep, they may help me to find more peace in places which we did not see, or places where we never thought that peace exists. We would like to be helpful for others to find more peace, and want to increase such relations that will increase peace for them.



PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake*. *Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.



How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)
2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at www.los_angeles@kinokuniya.com and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1* and *Popoki, What Color is Friendship? Popoki's Peace Book 2* and *Popoki's Friendship Story* from inside Japan

From the publisher, Epic: TEL: 078-241-7561 · FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project (popokipeace(at)gmail(dot)com)

Contributions are always welcome!

Popoki Peace Project popokipeace-at-gmail.com

<http://popoki.cruisejapan.com>



From within Japan, please use our Postal account or Postal bank account:

Account Name ポーポキ・ピース・プロジェクト神戸

Postal Account number: 00920-4-28035

Postal Bank (Yuucho Ginko) account number: Branch No.:099;

Branch name: 009 店、special account(当座) 0280350



THANK YOU FROM
POPOKI!!